

The China Mail.

Established February, 1845.

Vol. XXXVIII. No. 5988.

號九廿月七年二十八百八千一英

HONGKONG, SATURDAY, JULY 29, 1882.

日五十月六年午壬

PRICE, \$24 PER ANNUM.

AGENTS FOR THE CHINA MAIL.

LONDON.—F. ALGAR, 11 & 12, Old Broad Street, E.C. 4. GORDON & GORR, Ludgate Circus, E.C. 4. BATES HENDY & CO., 37, Wallbrook, E.C. 4. SAMUEL DRACON & CO., 150 & 154, Leadenhall Street.

PARIS AND EUROPE.—GALLIEN & PAINE, 30, Rue Lafayette, Paris.

NEW YORK.—ANDREW WIND, 133, Nassau Street.

AUSTRALIA, TASMANIA, AND NEW ZEALAND.—GORDON & GORR, Melbourne and Sydney.

SAN FRANCISCO and American Ports generally.—BEAN & BLACK, San Francisco.

SINGAPORE, STRAITS, &c.—SAYEN & CO., Singapore. O. HEINSEN & CO., Manila.

CHINA.—Macao, MORRIS A. DE MELO & CO., Suva, CAMPBELL & CO., Amoy, WILSON, NICHOLLS & CO., Fuzhou, HERBES & CO., Shanghai, LANE, CRAWFORD & CO., and KELLY & WALSH, Yokohama, LANE, CRAWFORD & CO.

Banks.

COMPTOIR D'ESCOMPTE DE PARIS.

(Incorporated 7th & 18th March, 1848.)

RECOGNISED BY THE INTERNATIONAL CONVENTION OF 30th APRIL, 1862.

CAPITAL FULLY PAID-UP.....\$3,200,000.

RESERVE FUND.....\$200,000.

HEAD OFFICE—14, RUE DEBOERRE, PARIS.

AGENCIES AND BRANCHES at:

LONDON, BOULOGNE, SAN FRANCISCO, MARSEILLE, BOMBAY, HONGKONG, LYONS, CALCUTTA, HANKOW, SHANGHAI, FOCHOW, MELBOURNE, and SYDNEY.

LONDON BANKERS:

THE BANK OF ENGLAND.

THE UNION BANK OF LONDON.

Messrs C. J. HAMBR & SON.

The Hongkong Agency receives Filled Deposits on Receipt of a certain amount of application, drafts and Credits on all parts of the World, and transacts every description of Banking Exchange Business.

F. COCHINARD,

Agent, Hongkong.

Hongkong, February 8, 1882.

ORIENTAL BANK CORPORATION.

(Incorporated by Royal Charter.)

PAID-UP CAPITAL.....\$1,500,000.

LONDON BANKERS:

BANK OF ENGLAND.

UNION BANK OF LONDON.

BANK OF SCOTLAND, LONDON.

RATES OF INTEREST ALLOWED ON DEPOSITS.

At 3 months' notice 3 1/2 per Annum.

" 6 " " 4 " "

" 12 " " 5 " "

Current Accounts kept on Terms which may be learnt on application.

Hongkong, June 1, 1882.

HONGKONG & SHANGHAI BANKING CORPORATION.

PAID-UP CAPITAL.....5,000,000 Dollars.

RESERVE FUND.....2,100,000 Dollars.

COURT OF DIRECTORS.

Chairman—H. L. DALRYMPLE, Esq.

Deputy Chairman—W. M. REYNOLDS, Esq.

H. HOFFMANN, Esq.

Hon. F. B. JOHNSON, Esq.

M. E. SASSOON, Esq.

O. VINCIGUERRA, Esq.

A. P. McEWEN, Esq.

A. McIVER, Esq.

F. D. SASSOON, Esq.

W. S. YOUNG, Esq.

CHIEF MANAGER.

Hongkong, THOMAS JACKSON, Esq.

MANAGER.

Shanghai, EVERETT CAMERON, Esq.

LONDON BANKERS.—London and County Bank.

HONGKONG.

INTEREST ALLOWED.

ON Current Deposit Account at the rate of 2 per cent. per annum on the daily balance.

For Fixed Deposits—

For 3 months, 3 per cent. per annum.

" 6 " 4 " "

" 12 " 5 " "

LOCAL BILLS DISCOUNTED.

Credits granted on approved Securities, and every description of Banking and Exchange business transacted.

Drafts, granted on London, and the chief Commercial places in Japan, India, Australia, America, China and Japan.

T. JACKSON,

Chief Manager.

Offices of the Corporation,

No. 1, Queen's Road East.

Hongkong, March 22, 1882.

COMPAGNIE DES MESSAGERIES MARITIMES.

NOTICE TO CONSIGNEES.

CONSIGNEES of the following Cargo are requested to send in their Bills of Lading to the Underigned for counter-signature, and take immediate delivery. This Cargo has been landed and stored at their risk and expense.

No Fire Insurance has been effected.

Ex Yangtze.

A B E, No. 7, 1 case Birds' Skins, from Singapore.

E B J, No. 8/9=2 cases Bobs' Wax, from Madras.

K. C., 25 bales Yarn, from S. P. Port.

G. DE CHAMPEAUX, Agent.

Hongkong, July 11, 1882.

Notices of Firms.

NOTICE.

THE INTEREST AND RESPONSIBILITY OF MR. CHARLES KAHN in our Firm CEASED on the 30th April, 1882.

REISS & Co.

Hongkong, 1st May, 1882.

Auctions.

POSTPONEMENT.

PUBLIC AUCTION.

THE following PROPERTIES will be SOLD by the Underigned by Public Auction, on

WEDNESDAY,

the 2nd August, 1882, at 3 p.m., on the Premises,—

(IN SIX SEPARATE LOTS.)

1st Lot.—One HOUSE in QUEEN'S ROAD CENTRAL, No. 147, Registered as the REMAINING PORTION OF SECTION 6 of MARINE LOT No. 63.

2nd Lot.—One HOUSE in BONHAY STRAND, No. 117, Registered as SECTION 4 of MARINE LOT No. 101.

3rd Lot.—One HOUSE in QUEEN'S ROAD WEST, No. 50, Registered as SUBSECTION No. 1, of SECTION 4 of INLAND LOT 206.

4th Lot.—One HOUSE in WEST STREET, Tai-ping-shan, No. 41, Registered as INLAND LOT 223, (Section.)

5th Lot.—One HOUSE in NEW WEST STREET, Tai-ping-shan, No. 53, Lot 224, (Section.)

6th Lot.—Three HOUSES in SQUARE STREET, Tai-ping-shan, Nos. 59, 60 & 62, Registered as INLAND LOT No. 278.

For further Particulars and Conditions of Sale, apply to

J. M. GUEDES,

Auctioneer.

Hongkong, July 28, 1882.

PUBLIC AUCTION

VERY HANDSOME AND VALUABLE ENGLISH, AMERICAN AND SHANGHAI-MADE HOUSEHOLD FURNITURE, MIRRORS, PAINTINGS, &c., &c.

THE Underigned has received instructions to Sell by Public Auction, on

FRIDAY,

the 4th August, 1882, at 2 p.m., at No. 2, GAGE STREET.

The whole of the

VERY HANDSOME AND VALUABLE HOUSEHOLD FURNITURE, &c.,

comprising:—

Silk and Wool Covered Drawing-room Suits; Cottage Piano, by SCHWAB; VERY HANDSOME BRUSSELS CARPETS, quite new; Large Gilt Mantel Piece; Marble-top Table, ENGLISH-MADE CHIFFONNIER, PLATE-GLASS BACK and DOORS, WATER COLORES, OIL PAINTINGS, CERAMICS, ENGRAVINGS.

SATSUMA and YEDDO VASES, STATUETTES, ORNAMENTS, CRYSTAL and BRONZE GAZA-MIERS, &c., &c.

MARBLE-top TEAK SIDEBOARD, PLATE-GLASS BACK Solid Mahogany Extension Dining Table, CHAIRS, PINK and GOLD EMBROIDERED DINING SET, complete; TURQUOISE and GOLD DESSERT SET, GLASS and PLATED WARE, CUTLERY, &c., &c.

VERY HANDSOME BEDROOM SUITE, quite new, made by Messrs HALL & HOLTS, Shanghai, comprising: WARDROBE and MARBLE-TOP BEDSTEAD, with SPRING MATTRESS, &c., CHEST of DRAWERS, DRESSING TABLE, with MIRROR and WARDROBE to MATCH; AMERICAN WALNUT INLAND MARBLE-TOP WASHING STAND and DRESSING TABLE; WARDROBE, with PLATE-GLASS DOORS; SILK and WOOL Covered Couch and Easy Chair; HANDSOME LACE CURTAINS, BRASS POLES, DOUBLE WASHING SET, SHANGHAI BATH, LADY'S EVENING CHAIR, AMERICAN COOKING STOVE, &c., &c.

Catalogues will be issued previous to the Sale, and the Articles will be on view on Thursday, the 3rd August.

TERMS OF SALE.—As customary.

G. R. LANDMERT,

Auctioneer.

Hongkong, July 28, 1882.

PUBLIC AUCTION.

THE Underigned will Sell by Public Auction, on

MONDAY,

the 7th August, 1882, at 3 p.m., on the Premises,

By ORDER of a MORTGAGEE—

ALL THAT PIECE OR PARCEL OF GROUND

Registered in the Land Office as SECTION 6 of MARINE LOT No. 6, together with the 2 HOUSES in JERVOIS STREET, Nos. 5 and 7.

For Particulars and Conditions of Sale, apply to

J. M. GUEDES,

Auctioneer.

Hongkong, July 28, 1882.

For Sale.

FOR SALE.

B. & E. FERRIER'S CHAMPAGNE, CARTE BLANCHE.

Pints.....\$18 per 2 dozen Case.

1 Pint.....\$10 per 4 dozen

GILMAN & Co.

Hongkong, June 23, 1882.

FOR SALE.

ABOUT 2,000 lbs. MILLER & RICHARD'S Extra-hard Metal BOTTLE-TYPE, No. 19, (somewhat worn but in fairly good condition).

Apply to

OFFICE OF THIS PAPER.

For Sale.

LANE, CRAWFORD & Co.

HAVE Received for their New FURNISHING DEPARTMENT, A FULL STOCK OF HOUSEHOLD LINEN, &c., comprising—

COTTON and LINEN SHEETING.

PILLOW LINEN.

TABLE CLOTHS and DAMASK.

TABLE COVERS.

COTTON and UNION TICKING.

BED QUILTS.

NAPKINS.

TOILET COVERS.

GLASS CLOTH.

TOWELS and TOWELLING of ALL DESCRIPTIONS.

&c., &c., &c.

ESTIMATES GIVEN, for FURNITURE, BED and TABLE LINEN, CURTAINS and WINDOW HANGINGS, CARPETS, CROCKERY, GLASSWARE, ELECTRO WARE &c., &c., &c.

Hongkong, July 18, 1882.

For Sale.

FOR SALE.

THE CELEBRATED CARLTON WHISKY.

11 YEARS OLD.

Case of 1 doz.

SIEMSEN & Co.

Hongkong, July 22, 1882.

FOR SALE.

JULES MUMM & Co.'s CHAMPAGNE.

Quarts.....\$17 per 1 doz. Case.

Pints.....\$18 per 2 doz.

GIBB, LIVINGSTON & Co.

Hongkong, November 1, 1881.

FOR SALE.

A. KAUTERT MAINZ A DELICIOUS TABLE D'EPER.

4 doz. V Case of 12 BOTTLES.

\$11.

Apply to

SANDER & Co.

Hongkong, March 30, 1882.

FOR PRIVATE SALE.

BLUE BUILDINGS BLOCK.

MARINE LOT No. 65, containing 4 Substantially Built HOUSES and 4 Large GRANITE GODOWNS in the PRAYA EAST, and 17 CHINESE HOUSES in QUEEN'S ROAD EAST. The above Property will be Sold in One Lot or in 4 separate Lots of One House and 1 Godown in a Lot, and the 17 HOUSES in another Lot.

For Price and Particulars, apply to

LEONG LUN PO.

or to

J. M. GUEDES,

Auctioneer.

Hongkong, July 19, 1882.

WASHING BOOKS.

WASHERMAN'S BOOKS, for the use of Ladies and Gentlemen, can now be had at this Office.—Price, \$1 each.

CHINA MAIL OFFICE.

To Let.

TO LET.

NO. 9, SEYMOUR TERRACE.

Nos. 2 and 4, PEDDAR'S HILL.

No. 4, OLD BAILEY STREET.

No. 6, QUEEN'S ROAD CENTRAL (lately occupied by PACTICO MAIL S. S. Co.).

Apply to

DAVID SASSOON, SONS & Co.

Hongkong, July 24, 1882.

GODOWNS-TO LET.

PRAYA EAST and WANGHAI ROAD.

For Particulars, apply to

SIEMSEN & Co.

Hongkong, April 26, 1882.

TO LET.

THE NEW FAMILY RESIDENCE situated next to EXCELSIOR on Robinson Road, replete with every convenience, TENNIS LAWN, STABLES, &c.

Also,

5 FIRST-CLASS GODOWNS of all Sizes—Water-side. Inspection is invited.

Apply to

SHARP, TOLLER & JOHNSON.

Hongkong, June 15, 1882.

TO LET.

A PARTMENTS on the FIRST FLOOR of "MARINE HOUSE," West Side, and in No. 33, POTTINGER STREET.

Apply to

E. B. BELLIOS.

Hongkong, July 20, 1882.

NOTICE.

COLONEL IRE AUSTIN'S NEW AMERICAN RIFLE RANGE.

NOW OPEN AT THE HONGKONG HOTEL.

ENGLISH AND AMERICAN SPORTING RIFLES!!!

Popular Prices:

FOUR SHOTS for.....25 Cents.

Gallery open daily from 4 to 11 p.m.

Hongkong, July 1, 1882.

Intimations.

HONGKONG, CANTON, AND MACAO STEAMBOAT COMPANY, LIMITED.

NOTICE TO SHAREHOLDERS.

THE Thirty-Second Ordinary Half-Yearly MEETING of SHAREHOLDERS of the Company will be held at the Office of the Company, No. 22, Queen's Road, MONDAY, the 31st July instant, at 3 o'clock in the Afternoon, for the purpose of receiving a Report of the Directors, together with a Statement of Accounts declaring a Dividend, and electing Directors and Auditors.

By Order of the Board of Directors,

P. A. DA COSTA,

Secretary.

Hongkong, July 11, 1882.

HONGKONG, CANTON, AND MACAO STEAMBOAT COMPANY, LIMITED.

NOTICE.

THE Transfer BOOKS of the Company will be CLOSED from the 18th to the 31st Instant, both days inclusive.

By Order of the Board of Directors,

P. A. DA COSTA,

Secretary.

Hongkong, July 11, 1882.

CHINA TRADERS' INSURANCE COMPANY, LIMITED.

NOTICE TO SHAREHOLDERS.

THE Sixteenth Ordinary MEETING of SHAREHOLDERS in the above Company will be held at the HEAD OFFICE, Victoria, Hongkong, on MONDAY, the 31st Instant, at 3.30 o'clock p.m., for the purpose of receiving the Report of the Directors and Statement of Accounts to 30th April last, and of declaring Dividends.

The Transfer BOOKS of the Company will be CLOSED from the 18th to 31st Instant, both days inclusive.

By Order,

W. H. RAY,

Secretary.

Hongkong, July 8, 1882.

NOTICE.—P. & O. Co.

FROM this Date, and until further Notice, the Company's REP BILL OF LADING will Cover all RISKS or WAH.

No EXTRA PREMIUM will be INCURRED.

A. McIVER,

Superintendent.

Hongkong, July 26, 1882.

WANTED.—A RE-ENGAGEMENT in an Office of Store, by an experienced SALESMAN, BOOK-KEEPER and CORRESPONDENT. First-class References.

For Sale.

MacEwen, FRICKEL & Co.
No. 53, Queen's Road East,
(OPPOSITE THE COMMISARIAT),
ARE NOW LANDING, EX
BRITISH BARQUE
"STILLWATER."

DEVOS'S NONPAREIL
BRILLIANT
KEROSENE OIL,
150° test.

SPARTAN COOKING
STOVES.

FAIRBANKS SCALES.
OAKUM.
TAR.
TURPENTINE.

EX "AMERICAN MAIL."

CALIFORNIA
RACKER
COMPANY'S BISCUITS in 5 lb.
tins, and loose.
Alphabetical BIS-
CUITS.
Fancy Sweet Mixed
BISCUITS.
Ginger CAKES.
Soda BISCUITS.
Oyster BISCUITS.

Cracked WHEAT.
OATMEAL.
HOMINY.
CORNMEAL.

TOPOCAN BUTTER.
Eastern and California CHEESE.
BONEL'S CORN FISH.
Prime HAMS and BACON.
Eagle Brand Condensed MILK.
PEACH and APPLE BUTTER.
Pickled OX-TONGUES.
Family PIG-PORK in kags and pieces.
Paragon MACKEREL in 5 lb. cans.
Beau Ideal SALMON in 5 lb. cans.
Cutting's Dessert FRUITS in 24 lb. cans.
Assorted Canned VEGETABLES.
Potted SAUSAGE and Sausage MEAT.
Stuffed PEPPERS.
Assorted PICKLES.
MINCEMEAT.
COMB HONEY in Original Frames.
Richardson & Robbin's Celebrated Potted MEATS.
Richardson & Robbin's Curried OYSTERS.
McCarty's Sugar LEMONADE.
Clam CHOWDER.
Smoked SALMON.
Green TURTLE in 24 lb. cans.
&c., &c., &c.

A LARGE ASSORTMENT OF STORES,
including:
TAYSON'S DESSERT FRUITS.
ALMONDS and RAISINS.
FIONIC TONGUES.
COCOATINA.

VAN HOUTEN'S COCOA.
LEBRO'S & ELL'S COCOA.
FRENCH PLUMS.
PATE DE FOIE GRAS.

MINCEMEAT.
SAUSAGES.
BRAWN.
ISIGNY BUTTER.

DANISH BUTTER.
BREAKFAST TONGUES.
ANCHOVIES.
ASPARAGUS.
SOUPS, &c.

WINES AND SPIRITS.

CHAMPAGNES—
HERBIEUX'S MONOPOLE & WHITE
SEAL.
VEUVE CLICQUOT PONSARDIN.
JULES MUMM & Co., pints & quarts.

CLARETS—
CHATEAU MARGAUX.
CHATEAU LA ROSSE, pints & quarts.
CHATEAU LAFFITE, " "
JESUS GRAVES, " "
BREAKFAST CLARET, " "

SHERRIES & PORT—
SACCONE'S MANZANILLA & AMON-
TILLADO.
SACCONE'S OLD INVALID PORT
(1848).
HUNT'S PORT.

BRANDY, WHISKY, LIQUEURS, &c.—
1 and 3-star HENNESSY'S BRANDY.
BISQUIT DUBOIS & Co.'s BRANDY.
FINEST OLD BOURBON WHISKY.
KENNEDY'S 12 WHISKY.
ROYAL GLENDEE WHISKY.
CHARTREUSE.
MARASCHINO.
CURACAO.
ANGOSTURA, BOREN'S and ORANGE
BITTERS.
&c., &c., &c.

RASS'S ALE, bottled by CAMERON and
SAUNDERS, pints and quarts.
GUINNESS'S STOUT, bottled by E. &
J. BUCKLE, pints and quarts.
PILSENER BEER, in quarts.
DRAUGHT ALE and PORTER, by the
Gallon.
ALE and PORTER, in hogheads.

SPECIALY SELECTED
CIGARS.

Fine New Season's CUMSHAW TEA, in
5 and 10 catty boxes.

BREAKFAST CONGOU @ 25 cents p. lb.

SEASIDE LIBRARY, 15 to 25 cents.

FRANKLIN SQUARE LIBRARY, 15 to
25 cents.

MILNER'S PATENT FIRE-PROOF
SAVES, and CASH BOXES, at
Manufacturer's Prices.

Hongkong, June 1, 1882.

Mails.



STEAM FOR
SINGAPORE, PENANG,
COLOMBO, ADEN, SUEZ, PORT SAID,
MALTA, GIBRALTAR, BRINDISI,
ANCONA, VENICE, PLYMOUTH,
AND LONDON;
ALSO,
BOMBAY, MADRAS, CALCUTTA, AND
AUSTRALIA.

N.B.—Cargo can be taken on through Bills
of Lading for BATAVIA, PEKING,
GULF PORTS, MARSEILLES,
TRIESTE, HAMBURG, NEW YORK
AND BOSTON.

THE PENINSULAR AND ORIENTAL STEAM
NAVIGATION COMPANY'S Steamship
"JONATHAN," Captain BAILLOW, with
Her Majesty's Mail, will be despatched
from this for LONDON direct, via SUEZ
CANAL, and usual Ports of Call, on
FRIDAY, the 4th August, at Daylight.
Cargo will be received on board until
noon on the day previous.
Passengers and Goods (Gold) at the Office
usual Noon on the day previous.
For further particulars, regarding
FREIGHT and PASSAGE, apply to the
PENINSULAR & ORIENTAL STEAM NAVI-
GATION COMPANY'S Office, Hongkong.

The Contents and Value of Packages are
required to be declared prior to shipment.
Shipments are consequently requested to
note the terms and conditions of the Com-
pany's Black Bill of Lading.
For this vessel will call at COLOMBO.

A. McIVER, Superintendent.

Hongkong, July 21, 1882.



MISS' BISHI MAIL STEAMSHIP
COMPANY.

STEAM TO NAGASAKI AND KOBE,
VIA INLAND SEA.

(Taking Cargo and Passengers for YOKO-
HAMA AND VLADIVOSTOK.)

THE S.S. "SUMIDA MARU," Captain
HUBERT, due here on or about the
30th instant, will be despatched as above
on FRIDAY, the 4th August, at 4 p.m.
Cargo received on board and parcels at
the Office up to 1 p.m. of day of sailing.
No bill of Lading signed under \$2
Freight.

All Claims must be settled on board
before delivery is taken, otherwise they
will not be recognized.
Cargo and Passengers for Yokohama
will be transhipped to the Shanghai Mail
Steamer at Kobe, and for Vladivostok at
Nagasaki.

For further particulars, apply at the
Company's Office, Praya Central, Ground
Floor of Messrs Russell & Co.

H. J. H. TRIPP, Agent.

Hongkong, July 24, 1882.

U. S. MAIL LINE.

PACIFIC MAIL STEAMSHIP

COMPANY.

THROUGH TO NEW YORK, VIA

OVERLAND RAILWAYS, AND TOUCHING

AT YOKOHAMA, AND SAN FRANCISCO.

THE U. S. Mail Steamship "CITY OF

TOKIO" will be despatched for San

Francisco, via Yokohama, on SATURDAY,

the 12th August, 1882, at Noon, taking

Passengers, and Freight, for Japan, the

United States, and Europe.

Through Passage Tickets issued for trans-
portation to Yokohama and other Japan
Ports, to San Francisco, to Atlantic and
Inland Cities of the United States, via Over-
land Railways, to Havana, Trinidad, and
Demerara, and to ports in Mexico, Central
and South America, by the Company's and
connecting Steamers.

Through Passage Tickets granted to
England, France, and Germany by all
trans-Atlantic lines of Steamers.

On prepaid RETURN PASSAGE TICKETS a
Reduction of 25 % is made.

Freight will be received on board until 4
p.m. on the 11th August. Parcel Packages
will be received at the office until 5 p.m.,
same day; all Parcel Packages should be
marked to address in full; value of same
is required.

Consular Invoices to accompany Overland
Cargo should be sent to the Company's
Office in Seaside Envelopes, addressed to the
Collector of Customs at San Francisco.

For further information as to Passage
and Freight, apply to the Agency of the
Company, No. 55A, Queen's Road Central.

F. E. POSTER,
Agent.

Hongkong, July 15, 1882.

Intimations.

Tenth Volume of the
"CHINA REVIEW."

Now Ready.

No. 6.—Vol. X.

OF THE
"CHINA REVIEW"

CONTAINS—

Cases in Chinese Criminal Law.

A Journey in North Szechuan.

The Ta-yun-lun-ching-yü-ching (大雲
輪前經).

Chinese Bibliography.

The End of the Chow Dynasty.

Notice of New Books and Literary Intel-
ligence.

Notes and Queries.

Confidential Use of the Censor.

進字紙 (Procurement for Written
Paper at Padang (Sumatra)).

Chinese Notices as to the Moment of
Death.

Replication of the Early Numbers of the
North-China Branch of the
Royal Asiatic Society's Journal.

Time from a Cat's Eye.
Addendum.

Books Wanted, Exchanges, &c.
Hongkong, July 17, 1882.

Entertainment.

ECCE.
SOON TO APPEAR
AT THE
THEATRE ROYAL.

WE understand that a bet is on the tapis
between two persons of distinction,
that a well-known musical Nobleman will
collect a certain sum of money by travelling
through the country, under the disguise of
a wandering Minstrel. The titled votary
of Apollo is now on his tour, and invariably
experiences the kindest receptions from the
gentry of the different towns he visits, it
being easy to perceive from his noble air
and courtly demeanour that his character is
misnomer. He is now journeying towards
Hongkong, where he is expected every day.
His first appearance will be fully an-
nounced by

KELLY & WALSH.
The plans now open for Reserved Seats.
PRICES:
Dress Circle and Stalls, \$2.00.
Unreserved Seats, \$1.00.
Soldiers, Half-price.
Hongkong, July 28, 1882.

Insurances.

LANCASHIRE INSURANCE
COMPANY.
(FIRE AND LIFE.)
CAPITAL—TWO MILLIONS STERLING.

THE Underwriters are prepared to grant
POLICIES against the Risk of FIRE on
Buildings or on Goods stored therein, on
Goods on board Vessels and on Hulls of
Vessels in Harbour, at the usual Terms
and Conditions.

Proposals for Life Assurances will be re-
ceived, and submitted to the Directors
for their decision.
If required, protection will be granted on
first class Lives up to £1000 on a Single
Life.

For Rates of Premiums, forms of pro-
posals or any other information, apply to
ARNHOLD, KARBBERG & Co.,
Agents, Hongkong & Canton.

Hongkong, January 4, 1887.

NOTICE.

**QUKEN FIRE INSURANCE COM-
PANY.**
THE Underwriters are prepared to accept
Risks on First Class Godowns at 3
per cent. net premium per annum.

NORTON & Co., Agents.
Hongkong, May 19, 1881.

THE TOKIO MARINE INSURANCE
COMPANY, LIMITED.
THE MITSU BISHI MAIL S.S. CO.
having been appointed Agents for the
above Company, the Underwriters are
prepared to accept MARINE RISKS at
Current Rates and usual Discounts.

H. J. H. TRIPP, Agent.
Hongkong, April 26, 1882.

NORTH BRITISH & MERCANTILE
INSURANCE COMPANY.
THE Underwriters, AGENTS of the above
Company, are authorized to insure
against FIRE at Current Rates.

GILMAN & Co.
Hongkong, January 1, 1882.

MANCHESTER FIRE INSURANCE
COMPANY OF
MANCHESTER AND LONDON.
ESTABLISHED 1824.

Capital of the Company £1,000,000 Sterling
of which is paid up £100,000 "
Reserve Fund upwards of £120,000 "
Annual Income £250,000 "

THE Underwriters have been appointed
Agents for the above Company at
Hongkong, Canton, Foochow, Shanghai,
and Hankow, and are prepared to grant
Insurances at current rates.

HOLLIDAY, WISE & Co.
Hongkong, October 15, 1868.

YANGTSE INSURANCE
ASSOCIATION.
CAPITAL (Fully Paid-up)....Tls. 420,000.00
PERMANENT RESERVE FUND.....Tls. 230,000.00
SPECIAL RESERVE FUND.....Tls. 200,553.95

THE Underwriters have been appointed
Agents for the above Company at
Hongkong, Canton, Foochow, Shanghai,
and Hankow, and are prepared to grant
Insurances at current rates.

HOLLIDAY, WISE & Co.
Hongkong, October 15, 1868.

YANGTSE INSURANCE
ASSOCIATION.
CAPITAL (Fully Paid-up)....Tls. 420,000.00
PERMANENT RESERVE FUND.....Tls. 230,000.00
SPECIAL RESERVE FUND.....Tls. 200,553.95

THE Underwriters have been appointed
Agents for the above Company at
Hongkong, Canton, Foochow, Shanghai,
and Hankow, and are prepared to grant
Insurances at current rates.

HOLLIDAY, WISE & Co.
Hongkong, October 15, 1868.

YANGTSE INSURANCE
ASSOCIATION.
CAPITAL (Fully Paid-up)....Tls. 420,000.00
PERMANENT RESERVE FUND.....Tls. 230,000.00
SPECIAL RESERVE FUND.....Tls. 200,553.95

THE Underwriters have been appointed
Agents for the above Company at
Hongkong, Canton, Foochow, Shanghai,
and Hankow, and are prepared to grant
Insurances at current rates.

HOLLIDAY, WISE & Co.
Hongkong, October 15, 1868.

YANGTSE INSURANCE
ASSOCIATION.
CAPITAL (Fully Paid-up)....Tls. 420,000.00
PERMANENT RESERVE FUND.....Tls. 230,000.00
SPECIAL RESERVE FUND.....Tls. 200,553.95

THE Underwriters have been appointed
Agents for the above Company at
Hongkong, Canton, Foochow, Shanghai,
and Hankow, and are prepared to grant
Insurances at current rates.

To-day's Advertisements.

OCEAN STEAMSHIP COMPANY.
FOR SHANGHAI
(Taking Cargo & Passengers at through rates
for NINGPO, CHEFOO, NEW-
CHANG, TIENSIN, HANKOW
and Ports on the YANGTSE.)

The Co.'s Steamship
"Telamachus,"
Capt. JONES, will be
despatched at 4 p.m. on
MONDAY, the 31st instant.

For Freight or Passage, apply to
BUTTERFIELD & SWIRE,
Agents.
Hongkong, July 29, 1882.

OCEAN STEAMSHIP COMPANY.
FOR SHANGHAI VIA AMOY.
(Taking Cargo & Passengers at through rates
for NINGPO, CHEFOO, NEW-
CHANG, TIENSIN, HANKOW
and Ports on the YANGTSE.)

The Co.'s Steamship
"Telamachus,"
Capt. WILSON, will be
despatched on or about
the 2nd August.

For Freight or Passage, apply to
BUTTERFIELD & SWIRE,
Agents.
Hongkong, July 29, 1882.

**FOR HONOLULU, VICTORIA (V. I.),
AND SAN FRANCISCO.**
The British Steamer
"Clifton,"
Capt. J. B. O'NEILL, will
leave for the above Ports
on or about the 8th Proximo.

For Freight, apply to
ADAMSON, BELL & Co.,
Agents.
Hongkong, July 29, 1882.

NOTICE TO CONSIGNEES.
FROM LONDON.
THE British Bark "Melrose," Capt. LIGHT-
BODY, having arrived from the above
Port, Consignees of Cargo are hereby re-
quested to send in their Bills of Lading to
the Underwriter for countersignature, and
to take immediate delivery of their Goods
from alongside.

Cargo impeding the discharge of the
Vessel will be landed and stored at Con-
signees' risk and expense, and no Fire
Insurance will be effected.
Delivery of Gunpowder and other Expi-
losives must be taken immediately.

RUSSELL & Co., Agents.
Hongkong, July 29, 1882.

NOTICE.
DURING my temporary Absence from
Hongkong, Mr. CHAS. D. HARMAN
will Represent the OCCIDENTAL & ORIENTAL
S. S. Co. and the PACIFIC MAIL S. S. Co.
as ACTING AGENT.

F. E. FOSTER, Agent.
Hongkong, July 29, 1882.

PUBLIC AUCTION.
THE Underwriter has received instruc-
tions to Sell by Public Auction, on
THURSDAY,
the 3rd day of August, 1882, at 3 p.m., on
the Premises,

By Order of the Mortgagee—
Firstly.—All that PIECE or PARCEL of
GROUND registered in the Land Office
as INLAND LOT No. 341, measuring
on the North and South sides 70 feet,
on the East in SHELLEY STREET 75 feet, and
on the West 75 feet.

Secondly.—All that PIECE or PARCEL of
GROUND registered in the Land Office
as the REMAINING PORTION of IN-
LAND LOT No. 342, measuring on the
North and South sides 70 feet, East in
SHELLEY STREET 36 feet, and on the West
20 feet.

Thirdly.—All that PIECE or PARCEL of
GROUND registered in the Land Office
as SECTION E of INLAND LOT No.
332, measuring on the North and South
sides 16 feet and 9 inches, and on the
East and West sides 50 feet.

Fourthly.—All that PIECE or PARCEL of
GROUND registered in the Land Office
as SECTION D of INLAND LOT No.
332, measuring on the North and South
sides 17 feet and 5 inches, and on the
East and West sides 50 feet.

Together with the EIGHT HOUSES erect-
ed thereon, viz.—6 HOUSES in SHELLEY
STREET, Nos. 15, 17, 19, 21, 23 and 25,
and Two HOUSES in MOSQUE STREET,
Nos.

For Particulars and Conditions of Sale,
apply to
J. M. GUEDDES,
Auctioneer;

or to
STEPHENS & HOLMES,
Solicitors for the Mortgagee.
Hongkong, July 29, 1882.

Not Responsible for Debts.
Neither the Captain, the Agents, nor
Owners will be Responsible for
any Debt contracted by the Officers or
Crew of the following Vessels, during
their stay in Hongkong Harbour:—

ANERLEY, British steamer, Capt. F. G.
Streichan.—Russell & Co.
ARCUS, British barque, Captain E. D.
Halliday.—Borneo Company, Limited.

ARATONY APAR, British steamer, Capt.
A. B. Macfarlane.—J. S. S. Sons & Co.,
Captains.

EMERLEY, British ship, Capt. W. Roberts.
P. O. S. N. Co.
EUPELATES, British steamer, Capt. John
Mitchell.—Russell & Co.

GLADWAY, British 3-m. schooner, Captain
David Thomson.—Wiel & Co.
MADEIRA, British brigantine, Captain E.
Coalford.—Jardine, Matheson & Co.

MONARCH, British steamer, Captain M.
Thompson.—Slomson & Co.
S. R. BEAR, American barque, Captain
A. D. Barnard.—Ed. Schellhass & Co.

WANDRUM, German steamer, Capt. W.
Spillett.—Melchers & Co.

SHIPPING.
ARRIVALS.
July 28, India, German barque, 338, F.
Regener, Cardiff April 12, Coal.—MEX-
COSS & Co.

July 29, Hocht, German 3-m. schooner,

353, W. Floock, Hoilo July 11, Sapanwood.
—Stevens & Co.
July 29, Telamachus, British steamer,
1423, H. Jones, Liverpool June 16, and
Singapore July 23, General.—BUTTERFIELD
& SWIRE.

DEPARTURES.
July 29, Meiros, for San Francisco.
29, Hainan, for Hoihow, &c.
29, Peking, for Honolulu.
29, Yangtze, for Ningpo & Shanghai.
29, Raven, for Whampoa.
29, Saghalien, for Shanghai.

CLEARED.
Fakam, for Tientsin.
Wandrum, for Shanghai.
Copie, for Yokohama and San Francisco.
Aphe, for Swatow, &c.
Canton, for Saigon.

PASSENGERS.
ARRIVED.
Por Telamachus, from Liverpool, &c.,
Messrs McKinney and G. Lesley, and 160
Chinese.

Por Saghalien, from Hongkong, &c.,
Messrs Hickey, and 10 Chinese;
from Mandchou, Messrs Fia, Yong, Begg,
and Li Yun Fui.
Por Hainan, for Hoihow, &c., 60 Chi-
nese.
Por Peking, for Honolulu, 20 Chinese.
Por Yangtze, for Ningpo and Shanghai,
27 Chinese.

To DEPART.
Pet Copie, for San Francisco, 6 Euro-
peans.
Por Albat, for Swatow, &c., 1 European,
and 60 Chinese.

SHIPPING REPORTS.
The British steamer Telamachus reports:
Left Liverpool June 16th, arrived at Singa-
pore July 22nd, left on the 23rd at 6 p.m.
In Indian Ocean had fresh and moderate
monsoon as also China Sea; fine up to
Macassar Bank, July 27th afternoon
shift of wind to N.W. and North with rain,
falling to 29.40, wind still hauling to
N.E., very unsettled weather with slight
beam sea. July 28th, wind hauling to
N.W. with occasional heavy rain, Bar
rising a little. July 29th, wind moderate
N.E. with Easterly swell. Bar rising
29.47.

POST OFFICE NOTICES.
MAILS will close:—
For SHANGHAI—
Por Wandrum, at 9 a.m., on Sunday,
the 30th inst.

For SAIGON—
Por Benedi, at 9 a.m., on Sunday, the
30th inst.

For PERNAMBOCO, at 5 p.m., on Monday,
the 31st inst., instead of as pre-
viously notified.

For SWATOW, AMOY, and TAMSUI—
Por Hailong, at 11.30 a.m., on Tuesday,
the 1st August.

For FOOCHOW, BRISBANE, SYDNEY,
MELBOURNE, &c.—
Por Caterthun, at 3.30 p.m., on Wednes-
day, the 2nd August, instead of as
previously notified.

CHINESE EPIGRAPHICAL REGISTER

THE SPIRIT OF LOVE.

By F. B. DOWLEN.

The Spirit of Love, like a white-winged Dove,
Is abroad in the woods to-day;
In his gentle breast is a sweet unrest,
As he wingeth his way
From the shadowy dell where the blue-bells dwell
To the lanes all white with May.

He springs at dawn with the dappled fawn
From the depths of the dewy brake;
He woos the trees with the first faint breeze
That dimples the sleeping lake;
He sweeps the cells of the foxglove-bells
Ere the woods are well awake!

When the glades at noon, in a golden swoon,
Are folden, his fair white wings
May rest awhile, but we see his smile
In a thousand fairy things;
On the boughs, above, with the dreaming dove,
He softly, slowly swings!

When the twilight pale broadens o'er the vale,
And strange sounds staid from far,
He takes his flight through the purple night
To welcome the nearest star;
Till the stars wax dim, and he must look for him
Where the Eternals are.

O Spirit of Love! O white-winged Dove!
That cleaveth the deep blue air,
Thy presence thrills the eternal hills
And maketh the vales more fair;
O sink to rest on a maiden's breast,
And dwell for a season there!

LIFE IN A PARISIAN STUDIO.

(Full Length.)

"By the way, would you like to begin work to-day?" the dealer thus inquired. "All right! But stop a moment. I must just run upstairs and get my paint box and palette." You shall see my room presently.

In a moment we are together in the Rue Batignolles; past the "maison," we plunge by a side street into a labyrinth of lanes, but soon find ourselves again in a large square, crossing the rue de la Chapelle (Quartier Montmartre) at the end of which are studios and studios!

Here we are; and, pushing a plank door, we are confronted by another plank door, innocent of paint, but decorated with the thimbles of years, and "Barry's" scrawled on it in faded black letters. I am rather late this morning—eight o'clock—work has already begun, and as I come in view of the smoke-enveloped crowd of a street, I find myself on a narrow, crooked, and a somewhat gloomy, street, as I enter an "impasse" (Quartier Montmartre) at the end of which are studios and studios!

Here we are; and, pushing a plank door, we are confronted by another plank door, innocent of paint, but decorated with the thimbles of years, and "Barry's" scrawled on it in faded black letters. I am rather late this morning—eight o'clock—work has already begun, and as I come in view of the smoke-enveloped crowd of a street, I find myself on a narrow, crooked, and a somewhat gloomy, street, as I enter an "impasse" (Quartier Montmartre) at the end of which are studios and studios!

Here we are; and, pushing a plank door, we are confronted by another plank door, innocent of paint, but decorated with the thimbles of years, and "Barry's" scrawled on it in faded black letters. I am rather late this morning—eight o'clock—work has already begun, and as I come in view of the smoke-enveloped crowd of a street, I find myself on a narrow, crooked, and a somewhat gloomy, street, as I enter an "impasse" (Quartier Montmartre) at the end of which are studios and studios!

Here we are; and, pushing a plank door, we are confronted by another plank door, innocent of paint, but decorated with the thimbles of years, and "Barry's" scrawled on it in faded black letters. I am rather late this morning—eight o'clock—work has already begun, and as I come in view of the smoke-enveloped crowd of a street, I find myself on a narrow, crooked, and a somewhat gloomy, street, as I enter an "impasse" (Quartier Montmartre) at the end of which are studios and studios!

Here we are; and, pushing a plank door, we are confronted by another plank door, innocent of paint, but decorated with the thimbles of years, and "Barry's" scrawled on it in faded black letters. I am rather late this morning—eight o'clock—work has already begun, and as I come in view of the smoke-enveloped crowd of a street, I find myself on a narrow, crooked, and a somewhat gloomy, street, as I enter an "impasse" (Quartier Montmartre) at the end of which are studios and studios!

Here we are; and, pushing a plank door, we are confronted by another plank door, innocent of paint, but decorated with the thimbles of years, and "Barry's" scrawled on it in faded black letters. I am rather late this morning—eight o'clock—work has already begun, and as I come in view of the smoke-enveloped crowd of a street, I find myself on a narrow, crooked, and a somewhat gloomy, street, as I enter an "impasse" (Quartier Montmartre) at the end of which are studios and studios!

Here we are; and, pushing a plank door, we are confronted by another plank door, innocent of paint, but decorated with the thimbles of years, and "Barry's" scrawled on it in faded black letters. I am rather late this morning—eight o'clock—work has already begun, and as I come in view of the smoke-enveloped crowd of a street, I find myself on a narrow, crooked, and a somewhat gloomy, street, as I enter an "impasse" (Quartier Montmartre) at the end of which are studios and studios!

Here we are; and, pushing a plank door, we are confronted by another plank door, innocent of paint, but decorated with the thimbles of years, and "Barry's" scrawled on it in faded black letters. I am rather late this morning—eight o'clock—work has already begun, and as I come in view of the smoke-enveloped crowd of a street, I find myself on a narrow, crooked, and a somewhat gloomy, street, as I enter an "impasse" (Quartier Montmartre) at the end of which are studios and studios!

Here we are; and, pushing a plank door, we are confronted by another plank door, innocent of paint, but decorated with the thimbles of years, and "Barry's" scrawled on it in faded black letters. I am rather late this morning—eight o'clock—work has already begun, and as I come in view of the smoke-enveloped crowd of a street, I find myself on a narrow, crooked, and a somewhat gloomy, street, as I enter an "impasse" (Quartier Montmartre) at the end of which are studios and studios!

Here we are; and, pushing a plank door, we are confronted by another plank door, innocent of paint, but decorated with the thimbles of years, and "Barry's" scrawled on it in faded black letters. I am rather late this morning—eight o'clock—work has already begun, and as I come in view of the smoke-enveloped crowd of a street, I find myself on a narrow, crooked, and a somewhat gloomy, street, as I enter an "impasse" (Quartier Montmartre) at the end of which are studios and studios!

Here we are; and, pushing a plank door, we are confronted by another plank door, innocent of paint, but decorated with the thimbles of years, and "Barry's" scrawled on it in faded black letters. I am rather late this morning—eight o'clock—work has already begun, and as I come in view of the smoke-enveloped crowd of a street, I find myself on a narrow, crooked, and a somewhat gloomy, street, as I enter an "impasse" (Quartier Montmartre) at the end of which are studios and studios!

Here we are; and, pushing a plank door, we are confronted by another plank door, innocent of paint, but decorated with the thimbles of years, and "Barry's" scrawled on it in faded black letters. I am rather late this morning—eight o'clock—work has already begun, and as I come in view of the smoke-enveloped crowd of a street, I find myself on a narrow, crooked, and a somewhat gloomy, street, as I enter an "impasse" (Quartier Montmartre) at the end of which are studios and studios!

Here we are; and, pushing a plank door, we are confronted by another plank door, innocent of paint, but decorated with the thimbles of years, and "Barry's" scrawled on it in faded black letters. I am rather late this morning—eight o'clock—work has already begun, and as I come in view of the smoke-enveloped crowd of a street, I find myself on a narrow, crooked, and a somewhat gloomy, street, as I enter an "impasse" (Quartier Montmartre) at the end of which are studios and studios!

Here we are; and, pushing a plank door, we are confronted by another plank door, innocent of paint, but decorated with the thimbles of years, and "Barry's" scrawled on it in faded black letters. I am rather late this morning—eight o'clock—work has already begun, and as I come in view of the smoke-enveloped crowd of a street, I find myself on a narrow, crooked, and a somewhat gloomy, street, as I enter an "impasse" (Quartier Montmartre) at the end of which are studios and studios!

Here we are; and, pushing a plank door, we are confronted by another plank door, innocent of paint, but decorated with the thimbles of years, and "Barry's" scrawled on it in faded black letters. I am rather late this morning—eight o'clock—work has already begun, and as I come in view of the smoke-enveloped crowd of a street, I find myself on a narrow, crooked, and a somewhat gloomy, street, as I enter an "impasse" (Quartier Montmartre) at the end of which are studios and studios!

Here we are; and, pushing a plank door, we are confronted by another plank door, innocent of paint, but decorated with the thimbles of years, and "Barry's" scrawled on it in faded black letters. I am rather late this morning—eight o'clock—work has already begun, and as I come in view of the smoke-enveloped crowd of a street, I find myself on a narrow, crooked, and a somewhat gloomy, street, as I enter an "impasse" (Quartier Montmartre) at the end of which are studios and studios!

Here we are; and, pushing a plank door, we are confronted by another plank door, innocent of paint, but decorated with the thimbles of years, and "Barry's" scrawled on it in faded black letters. I am rather late this morning—eight o'clock—work has already begun, and as I come in view of the smoke-enveloped crowd of a street, I find myself on a narrow, crooked, and a somewhat gloomy, street, as I enter an "impasse" (Quartier Montmartre) at the end of which are studios and studios!

Here we are; and, pushing a plank door, we are confronted by another plank door, innocent of paint, but decorated with the thimbles of years, and "Barry's" scrawled on it in faded black letters. I am rather late this morning—eight o'clock—work has already begun, and as I come in view of the smoke-enveloped crowd of a street, I find myself on a narrow, crooked, and a somewhat gloomy, street, as I enter an "impasse" (Quartier Montmartre) at the end of which are studios and studios!

Here we are; and, pushing a plank door, we are confronted by another plank door, innocent of paint, but decorated with the thimbles of years, and "Barry's" scrawled on it in faded black letters. I am rather late this morning—eight o'clock—work has already begun, and as I come in view of the smoke-enveloped crowd of a street, I find myself on a narrow, crooked, and a somewhat gloomy, street, as I enter an "impasse" (Quartier Montmartre) at the end of which are studios and studios!

Here we are; and, pushing a plank door, we are confronted by another plank door, innocent of paint, but decorated with the thimbles of years, and "Barry's" scrawled on it in faded black letters. I am rather late this morning—eight o'clock—work has already begun, and as I come in view of the smoke-enveloped crowd of a street, I find myself on a narrow, crooked, and a somewhat gloomy, street, as I enter an "impasse" (Quartier Montmartre) at the end of which are studios and studios!

Here we are; and, pushing a plank door, we are confronted by another plank door, innocent of paint, but decorated with the thimbles of years, and "Barry's" scrawled on it in faded black letters. I am rather late this morning—eight o'clock—work has already begun, and as I come in view of the smoke-enveloped crowd of a street, I find myself on a narrow, crooked, and a somewhat gloomy, street, as I enter an "impasse" (Quartier Montmartre) at the end of which are studios and studios!

Here we are; and, pushing a plank door, we are confronted by another plank door, innocent of paint, but decorated with the thimbles of years, and "Barry's" scrawled on it in faded black letters. I am rather late this morning—eight o'clock—work has already begun, and as I come in view of the smoke-enveloped crowd of a street, I find myself on a narrow, crooked, and a somewhat gloomy, street, as I enter an "impasse" (Quartier Montmartre) at the end of which are studios and studios!

Here we are; and, pushing a plank door, we are confronted by another plank door, innocent of paint, but decorated with the thimbles of years, and "Barry's" scrawled on it in faded black letters. I am rather late this morning—eight o'clock—work has already begun, and as I come in view of the smoke-enveloped crowd of a street, I find myself on a narrow, crooked, and a somewhat gloomy, street, as I enter an "impasse" (Quartier Montmartre) at the end of which are studios and studios!

Here we are; and, pushing a plank door, we are confronted by another plank door, innocent of paint, but decorated with the thimbles of years, and "Barry's" scrawled on it in faded black letters. I am rather late this morning—eight o'clock—work has already begun, and as I come in view of the smoke-enveloped crowd of a street, I find myself on a narrow, crooked, and a somewhat gloomy, street, as I enter an "impasse" (Quartier Montmartre) at the end of which are studios and studios!

"Yankee Doodle" and the "Merrells." Amid this uproar a knocking is heard at the door. "Entrez donc, cochon-entré!" and amid a storm of missiles a troop of girls models double round the door. "Entrez, mesdemoiselles," and the models come. The models are come to ask for sittings, and they wait in the corner, chatting and nodding to acquaintances. Presently one or two models come in—this is Monday, and the principal day for making engagements. After a while the models go through a number of poses on the platform, the chief model waiting for the moment. Here a girl "merveilleuse" and she only knows one pose; she is a little shy, too, when she faces the crowd of critical faces, but she gets through very well. Blondes and brunettes, they pose their most telling poses. Some have ugly faces but good ensembles, and often the pretty-faced ones looking in other qualities. They have all finished, and now while they are dressing come the men. A huge-limbed nigger takes the pose of Hercules with the apples; then a model who has sat for Christ comes. He has posed for the cross, and gives us the position and the look of the dead Christ too; and he finishes up with the attitude of Christ in Raphael's cartoon of "Feed my Sheep." Now all the models go outside while a vote is taken as to their engagement. A blonde stands up: "Qu'est-ce que vous en dites? Qui est-ce que vous voulez?" and in a moment they are settling the time of their sittings, while the others depart, often with rather a savage look on their faces. At twelve o'clock all the students go. There is another model in the afternoon, and during the center still another in the evening (each model sitting twice), but for students, if any, work more than twice a day. At night a large lamp with reflectors throws a stream of light on to the model, the candles being lighted by smaller lamps. At ten o'clock all is quiet, the only sound being that of the "Père Henri" brown as it sweeps away the refuse of the day. By the light of a small lantern.

WHERE THE TRAIN WAS.

There were a dozen of us waiting at the station near Strasbourg, Va., for the noon train. Every one had cut his dinner short to catch the train, but the hour arrived—five—ten—twenty minutes passed, and then everybody wondered what had happened. The ticket agent was also the telegraph operator. He was a young fellow of about twenty, ill-grained and supercilious, but impatience overcame the fear of him, and a woman stepped to the window and asked:

"Is the train late?"

"No," he growled in reply.

"How late is it?"

"Um!"

"That finished her, and she resumed her seat. Five minutes more slipped away, and a very solemn-looking man, carrying a very solemn-looking carpet bag, advanced from his corner and began:

"Train is late, isn't it?"

"Yes."

"How late is it?"

"Um!"

"What's the cause of it?"

No answer.

He hung around for a minute longer and then solemnly marched back to his seat, and gave some one else a chance to get up. After the fifth one had been turned away a short, solid, grizzled-headed man, who had been whittling a shingle on the platform and softly humming "We Went to Home Last Morning," entered the waiting room, looked up at the clock, and then muttered to the ticket window and queried:

"What's that train?"

"The young man was looking over some freight bills, and he did not raise his head."

"What's that—train?" repeated the whittler in a loud voice.

"The agent looked up for a second, but let his eyes fall without answer."

"What's—that—train?" shouted the passenger as he brought his fist down on the shelf.

No answer. After waiting ten seconds he walked on to the ticket window, and suddenly entered the ticket office, straight up to the agent he reached over the table and seized him, pulled him across like a streak of lightning, and as he gave him a shake and jammed him into a corner he called out:

"In thunder and blazes is that train?"

"It's coming!" gasped the agent.

"When—what—when?"

"In about twenty minutes."

"What made me late?"

"The engine broke down at Winchester."

"Then why in Crockett's name didn't you say so on the first place?" young man, take a look at me! I ain't a purty nigger nort saintly, but I'm plumb up to deperation, and one heave in, heaven only knows what he is trying to sing! But he is not to escape this easily. "A la tribune!" screams the roaring crowd. The poor mortal is forced to stand up beside the model on the platform, and in the awful silence which succeeds the outburst he begins again his song. Does he know what he is singing? And as his singing and the voice dies into a wail, "Asses!"

"Asses!" on all sides tells him that this part of his initiation is over. It now only remains for him to pay the punch, "un pouchoire." This is twenty francs. The student delegated to demand the drink-money from the "nouveau" advances man, politely, and in the choicest of words and the most honeyed of accents requests the honour of being allowed to drink his health. On receiving the coin he goes to the platform, then, in a most solemn way, lets the money drop on the floor, that the genuine ring may be heard by all. "Punch!" "Abaisse!" A show of hands tells that the punch is "over," and two or three blouses rack wildly out to order the drink. A quarter of an hour after they return, smiling, amid general applause, bringing the drinks with them; that is to say, a couple of stout, bearded barmaids with trays and glasses, appear in their wigs. The glasses are deposited on the platform around the model, who does not seem the least concerned, and the mixing of the punch begins under the supervision of one of the "anciens," who is evidently well versed in these matters. Shots now give way to chuckles, smackings of lips, and other demonstrations of joyous satisfaction. Presently one heart, "O C'est l'heure," "C'est l'heure!" This means that it is time for the model to rest. All rise and make for the platform, where the punch is blazing. The model keeps her position of vantage, and is very ready to take her share of the drinks, cakes, and cigarettes. She looks a very handsome as she appears above the encircling crowd of students, glass in hand, and cigarette in mouth, drinking glasses and exchanging "a votre santé" with her friends. Presently there are only the empty punch-bowl and reversed glasses on the liquor-bedabbled throne; the model is sitting again, smiling, while the French, the Russians, the Poles, Egyptians, Austrians, American and English sing, smoke, chuck, yell, scream, and work with renewed vigour. We have "God save the Queen," in chorus—a prime favorite; then

RUNNING A LOCOMOTIVE.

"Well, I've had a little experience in running an engine," said a long specimen of the genus "Yankee," putting one elbow on the bar counter and holding his whisky straight up to the light, "and if it would amuse you I'll give you a yarn or two."

"Save yourself," said his companion, "but I've been there myself. I used to run an engine from New York to Philadelphia."

"Oh, you did?" said the Yankee. "Well, that just amounts to nothing. I've been a special engineer for the last ten years, and there ain't a mile of track across here and 'Frigo' I haven't travelled over. You see a special is obliged to be ready for anything at a moment's notice, and when we travel we just go right over the ground, and don't you forget it."

"I've made some pretty good time myself," said the second engineer. "I took a train through from New York to Philadelphia in eighty minutes." "I said the first engineer. "Why, nun, I've made that run myself, and with one piston-rod gone at that. It was a lively trip, and don't you forget it. I'd just got back from a special run up through the coal regions, when word came that one of the big guns of the company had just died. I knew that meant, so I jumped aboard long-legged Jim, hatched a construction car behind the tender and drawing-room coach behind that, and reported for duty. I knew my engine, and ran up 40th of steam more nor she was marked to carry."

When the word came I let everything slide and the boy just jumped in the air. Then he settled down to his work. Everything was clear in front of us, and I let him out for all he was worth at the start. In less'n ten min. you couldn't a counted the telegraph poles they flew by us so fast. I had two firemen on 'em just made 'em run their passage from the word go. Jim must have cut up two tons o' coal inside of ten miles."

"What?" ejaculated the second engineer.

"Sure!" said the first engineer. "And we hadn't been out of the station fifteen minutes before every blessed boiler pipe was red hot, and we had to keep flooding the cab with water to keep from burning the darn thing up. Oh, we was just getting there, my boy, and I didn't let up a pound. Every time we took a curve the outside wheels would be at least a foot up in the air, and once or twice the tender jumped clean on to the ties, and old Jim would yank her back again, and—"

"Ain't you kind of stretching a point?" asked the second engineer.

"Not a bit of it," said the first engineer. "Why, afore we was half way to Philadelphia, both o' those stokers was down on their knees praying, and I had to do the feeding myself until I swore 'em back to their senses again. Well, everything went well the first two-thirds of the run, and I was just a-whistling to myself over the record I was piling up, when there came a report like a rifle, and I knew one of the piston rods had busted. There was nothin' to do but stop, and I lost ten minutes fixin' up. The big gun left the coach and came down to see what was up."

"What's to be done?" said he. "I've got one piston rod left," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented as a lamb. Well, I just set those praying firemen to work for all they was worth, and I had her up to 60th. Over the limit in less'n no time. Then I let her slide," says I, "and I'll get you through on time. He knew me, and he just lit a fresh cigar and walked back to the coach as contented